

# NATALIA RUBÍŚ

## soprano

*"clear and warm voice with luminous coloraturas"*



Soprano Natalia Rubiś, praised by the German press for her "clear and warm voice with luminous coloraturas", recently performed Penderecki's *Kaddish* at the 25. Beethoven Easter Festival, where year before she sang and recorded the title role in Cherubini's *Faniska* under the baton of Łukasz Borowicz. During the Chopin and his Europe Festival she sang the role of Bronia in Moniuszko's *The Countess* with Fabio Biondi and *Europa Galante* which was recorded on a CD. In previous seasons she performed Moniuszko's *Halka* and *Marguerite* in Gounod's *Faust* with the Wroclaw Opera House, debut in *Halka* (Vilnius version) with the Warsaw Chamber Opera (WOK), and for Krzysztof Penderecki's 86th birthday she sang his *Credo*. She performed the part of *Merab* in Händel's *Saul* with Czech Ensemble Baroque at the Znojmo Music Festival in Czech Republic. She could also be heard in the concert version of *Halka* in Lisbon, Brussels and Prague with *Capella Cracoviensis*. The recording of this opera will be released in autumn of 2021.

Ms. Rubiś's future plans include her debut as *Donna Elvira* in Michał Znaniecki's new production of *Don Giovanni* for the Warsaw Chamber Opera, Maestro Tadeusz Koźłowski will conduct. She will also appear in *Die Schöpfung* with Maestro Andrzej Kosendiak at the National Forum of Music in Wrocław. In 2022 she will sing the role of *Arabella* in Penderecki's *Black Mask* with NOSPR under the baton of Lawrence Foster, and will perform Händel's *Rinaldo* as *Almirena* with the *Capella Cracoviensis* directed by Xavier Sabata at the Händel-Festspiele in Halle.

Recent opera credits of Ms. Rubiś include the roles of *Cristallina* in Salieri's *La fiera di Venezia* with *L'arte del mondo* (with the CD recording for Sony) and *Fiordiligi* in *Così fan tutte* at the Bach Festival in Poland, *Euridice* and *Musica* in Monteverdi's *Orfeo* in Düsseldorf, *Helena* in *A Midsummer Night's Dream*, *Despina* in *Così fan tutte* and *Sa Femme* in *Le pauvre matelot* with the Yale Opera. She performed also as oratorio soloist in Mozart's *Requiem* with *Sinfonia Varsovia* in Warsaw, made her first appearance at the Beethoven Easter Festival at the Warsaw Philharmonic with Moniuszko's *The Phantoms*. During the celebration of the Centenary of Polish Independence she sang with the Chicago Philharmonic *Missa pro pace* by Kilar in Chicago.

Ms. Rubiś made her international debut in 2014 as *Calisto* in *Giove in Argo* by Händel at the Händel Festspiele in Halle, Germany. Since that time she has been invited to perform other baroque operas, such as *Xerxes* (role of *Romilda*) or *Le Cinesi* (role of *Sivene*) by Gluck in Dresden and Bad Lauchstädt, but also Bach's cantatas with *Collegium 1704* in Dresden and Prague.

In Poland, Ms. Rubiś sang the world premiere of David Chesky's *Letter to a composer* for Krzysztof Penderecki's Birthday Festival with *Sinfonietta Cracovia*. She took part in the Polish premier of Carter's *Tempo e tempi* at the Nostalgia Festival, was a soloist in the Faure's *Requiem*, and recorded a CD of operetta love duets with her husband, Krystian Adam, for DUX.

Ms. Rubiś earned a Master of Musical Arts in Opera from the Yale School of Music in May 2017. She holds a Master of Music in Oratorio and a Bachelor of Music in Voice from the Wroclaw Music Academy.

## EDUCATION

Yale School of Music	Master of Musical Arts in Opera	2017
Hochschule für Musik, Dresden	Meisterklasse	2015
Wroclaw Music Academy	Master of Music in Oratorio and Song	2014
Wroclaw Music Academy	Bachelor in Music in Voice	2012

## LANGUAGE SKILLS

Polish – native  
English – fluent  
Italian – fluent  
German – intermediate  
French – intermediate

## TEACHERS

Paola Leolini, Doris Yarick Cross, Hendrikje Wangemann

## MASTERCLASSES

Teresa Żylis-Gara, Izabela Klośńska, Helena Łazarska, Suzanne Marie Lotito, Alan Held

## CONDUCTORS

Fabio Biondi, Lukasz Borowicz, Tadeusz Kozłowski, Giuseppe Grazioli, Rune Bergmann, Fabio Bonizzoni, Jan Tomasz Adamus, Adam Banaszak.

## DIRECTORS

Dustin Wills, Chas Rader-Shieber, Claudia Solti, Marc Verzatt, Igor Folwill, Jasmin Solfaghari, Kay Link, Cezary Tomaszewski, Grażyna Szapołowska, Beata Redo-Dobber, Tomas Pilar.

## COACHES

Tim Shaindlin, Douglas Dickson, Natalia Petrowski, Ekaterina Unterberger, Magdalena Blum

## CONTACT

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