

soprano
JOHANNA LEHESVUORI



Biography

Finnish lyric soprano Johanna Lehesvuori has been noted for her powerful and sensual voice, amazing coloraturas as well as for her delicate interpretation. Most recently she made her international debut as the title role in *Suor Angelica* in Italy at the Teatro di san Girolamo. She has also appeared as Nathalie in the Kokkola Opera's production of *L'etoile du nord* (Meyerbeer) in Helsinki. She made her debut in the Finnish National Opera in 2017 as Aino (Melartin: *Vedenneito*). Other roles include Gilda (*Rigoletto*), Adina (*L'elisir d'amore*), Donna Anna (*Don Giovanni*), Mimi (*La Bohème*), Carolina (*Il matrimonio segreto*), Rosane (*La verità in cimento*), Brigomeide (*Leviathan*), Madame Silberklang (*Der Schauspieldirektor*), Frasquita (*Carmen*), Contessa di Ceprano (*Rigoletto*) and Meg Giry (*The Phantom of the Opera*).

On the concert platform, Johanna is sought after as a sensitive and versatile artist. Her recent engagements have included a recording of Beethoven's arias for Naxos with the Turku Philharmonic orchestra under the baton of Leif Segerstam. Johanna has also performed as a soloist with the The Ostrobothnian Chamber Orchestra, Tampere Philharmonic Orchestra, Turku Philharmonic Orchestra and Vaasa Philharmonic Orchestra.

Ms. Lehesvuori received her MMus at the Royal College of Music in Stockholm studying under Christina Billing. She has successfully participated in several competitions f.e. in Nordic-Baltic Vocal Competition Tallinn (Estonia), Helsinki Lied -competition and Kangasniemi Singing Contest, Finland.

Education

- 2015-2016 Royal College of Music, Kungliga Musikhögskolan, Stockholm, Sweden.
Advanced Study Programme in Interpretation. Classical singing.
- 2013-2015 Master of Music, Royal College of Music, Kungliga Musikhögskolan, Stockholm.
- 2010-2012 Central Ostrobothnia University of Applied Sciences, Kokkola

Teachers

- 2000-2003 Raija Kemppainen, Pori, Finland
2004-2012 Marianne Tunkkari, Kokkola, Finland
2007-2010 Mari Palo, Helsinki, Finland
2010-2014 Marjut Hannula, Helsinki, Finland
2014- Christina Billing, Stockholm, Sweden

Awards

- 2017 3. prize, Kangasniemi singing contest, Finland
2017 Finalist, Nordic-Baltic Vocal Competition, Tallinn, Estonia.
2015 Finalist & special prize, Helsinki Lied -contest with pianist Jenna Ristilä.

Opera Repertoire

- Puccini: Suor Angelica, Teatro di san Girolamo, Lucca 2019
Melartin: Aino, Mermaid, Finnish National Opera, Helsinki 2017
Meyerbeer: L'étoile du Nord, Nathalie (cover Catherine) West Coast Kokkola Opera, Helsinki 2017
Verdi: Rigoletto. Contessa di Ceprano, Finnish National Opera, Helsinki 2017
Cimarosa: Il matrimonio segreto. Carolina. Sellosali. Espoo. Finland 08-09/2014.
Mozart: Der Schauspieldirektor, Mamsell Uhlich. Tornedalsteatern, Pajala. Sweden. 2014.
Glanert: Leviathan. Brigomeide. West Coast Kokkola Opera. Kokkola, Finland, 2012.
Vivaldi: La verità in cimento (Rosane). West Coast Kokkola Opera. Kokkola, Finland, 2012.
Bizet: Carmen. Frasquita-cover and opera Choir, Helsinki Music House. West Coast Kokkola Opera, 2012
Mozart: Der Schauspieldirektor. Madame Silberklang. South Karelia Orchestra Association, 2012
Pergolesi: La serva padrona. Serpina. South Karelia Orchestra Association. Lappeenranta, 2012.
Mozart: Le nozze di Figaro, Susanna (Role Helper) West Coast Kokkola Opera, 2006.
Purcell: Fairy Queen, Fairy 1 and ensemble Central Ostrobothnia University of Applied Sciences, 2009.
Offenbach: Orphée aux enfers, ensemble Central Ostrobothnia University of Applied Sciences, 2006

THEATER:

- Topelius; Fågel Blå. Sysis. Musical. (Director Helena Hasselblatt) Östra Nylands Theater. Porvoo. Finland. 2013
"My Fair Lady" Ensemble, Voice Leader (Director Rikard Bergqvist, choreography by Camilla Ekelöf, Conductor Ralf Nyqvist). Vaasa City Theatre. Finland. 2009-2010
"Kiss me, Kate" Ensemble (Director Tiina Brännare, choreography by Osku Heiskanen, Conductor Kari Pappinen) Kokkola City Theatre. Finland. 2008-2009

OTHER ARTISTIC WORK EXPERIENCE:

- The Light of Christmas –Christmas album (Johanna Lehesvuori, soprano and Jenna Ristilä, piano), released 14.11.2014