

SAARA RAUVALA

soprano

"a brilliant beautiful voice with an agility and freshness throughout the entire range."

ROLES

2018 The Princess and Rövare, Snödrottningen, B. Staern
Malmö Opera

2018 Antonia, The Tales of Hoffmann, J. Offenbach,
Oopperastudio Aino, konsertante, Helsinki

2018 Monica, The Medium, G.C. Menotti,
University College of Opera, Stockholm

2017 Pamina, Die Zauberflöte, W.A. Mozart,
Lyric Opera Studio Weimar

2017 Papagena, Die Zauberflöte, W.A. Mozart,
Royal Swedish Opera, Stockholm

2017 Miss Wordsworth, Albert Herring, B. Britten,
University College of Opera, Stockholm

2016 Nina, Nina o sia La Pazza per amore, G. Paisiello, Vadstena Opera Academy, Sweden

2015 Brünhilde, Die Lustige Nibelungen, O. Strauss, Helsinki Conservatory

2011 Liesl, The Sound of Music, R. Rogers, Teatteri Provinssi, Finland



EDUCATION

2018-2020 Master's degree, Malmö Academy of Music and Malmö Opera, Malmö

2015-2018 Bachelor's degree, University College of Opera, Stockholm

2012-2015 Helsinki Conservatory

SCOLARSHIPS AND PRIZES

2018 Kangasniemi Singing Competition, shared 3rd prize

2018, 2017 Finnish Cultural Foundation, Central fund's scholarship

2018 Royal Swedish Academy of Music

2018 25th June 1988 scholarship, Sweden

2016 Vadstena Academy's scholarship, Sweden

2016 Salon Seudun Sanomat Cultural Prize, Finland

LANGUAGE SKILLS, WRITTEN AND SPOKEN

Finnish – first language

English – fluent

Swedish – fluent

German – good

OTHER INFORMATION

Rauvala is currently studying under the tutelage of Reetta Haavisto. In addition she is studying privately with conductor Professor Niels Muus and pianist Professor Ulrich Staerk.

CONTACT

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