

# mezzo-soprano ELLI VALLINOJA



"the Finnish mezzo Elli Vallinoja rose magnificently to the occasion, declaiming the text vividly and taking imperious command of the stage. A name to watch.

*Hugh Canning, Opera Magazine July 2017*

"La ligne de chant est sûre, claire, la projection est excellente et le public est conquis, à juste titre." *Elodie Martinez, opera-online.com*

## Biography

Elli Vallinoja is a young Finnish mezzo who has been praised for her beautiful and well-carrying voice and strong stage presence. She is a graduate of the Sibelius Academy and studied there in the Vocal department both opera performance and vocal pedagogy.

In June 2018 she received both the second prize and the lied prize in the international Haydn competition for classical lied and aria. In 2016 she was one of the finalists in international Zinka Milanov competition in Croatia and in international Wilhelm Stenhammar competition in Sweden. On national level competitions she is the winner of the first prize in Erkki Melartin Lied competition(2010) and the third prize in Kangasniemi Singing competition(2011).

Season 2017-2018 Elli Vallinoja appeared as Kate Pinkerton (Madama Butterfly), Ines (Il trovatore) and Die Knappe and Blumenmädchen (Parsifal) at The Finnish National Opera. She made her debut at FNO already year 2010 in the role of Emmie (Albert Herring). Other previous roles at the Finnish National Opera include Summer girl (Juha), Ida (Die Fledermaus), Meg Giry (The Phantom of the Opera) and Mother/Janitor woman (Miracle boy A).

Highlight of season 2016-2017 was Vallinoja's well-received International debut as Ottavia in Opera de Lyon's production of Monteverdi's opera Incoronazione di Poppea. The production was also performed at Opera de Vichy and at the Royal opera of Versailles.

As a soloist she has performed e.g. in Mozart's Requiem, Mendelssohn's Elijah and Händel's Messiah and Beethoven's 9th Symphony. She sings also contemporary music and has world premiered pieces from Finnish composers such as Ville Matvejeff, Jukka Nykänen and Kirimo Lintinen.

# Education

2007-2010 Metropolia University of applied sciences Helsinki  
2011-2013 Sibelius Academy Opera programme  
2017 Master of Music, Sibelius Academy

## Future engagements at Finnish National Opera

Jules Massenet Thais Myrtale 2019

## Roles performed

### FINNISH NATIONAL OPERA

Giacomo Puccini	Madame Butterfly	Kate Pinkerton	2018
Giuseppe Verdi	Il trovatore	Ines	2018
Richard Wagner	Parsifal	Knappe and Blumenmädchen	2018
Kirimo Lintinen	Code for Joy -Oratorio	mezzo soprano soloist	2017 World premier
Timo Hietala	Miracle boy A	Soloist	2017 World premier, touring 2017-2018
Andrew L. Webber	The Phantom of the Opera	Meg Giry	2015-16, 2018-19
Johann Strauss	Die Fledermaus	Ida	2015, 2016, 2017
Aarre Merikanto	Juha	Summer girl	2011
Benjamin Britten	Albert Herring	Emmy	2010, 2011, 2012

### ELSEWHERE

Claudio Monteverdi	Il coronazione di Poppea	Ottavia	Opera de Lyon 2017 visiting performances also in Opera de Vichy and Opéra de Versailles
Richard Strauss	Ariadne auf Naxos	Dryade	Alexander Theater, Helsinki, 2016
Jukka Nykänen	Greetings from Kalevala	Aino	Touring production 2014-2016
Anna Nora	Bunny Long-leg	Bunny	Ilmajoki Music Festival 2013
Jukka Nykänen	The General	Daughter	Turku Music Festival 2012, World Premier
Ville Matvejeff	The News room	News Anchor	Turku Music Festival 2012, World Premier
Stephen Sondheim	A Little Night Music	Anne Egerman	Turku City Theatre 2011

### ORATORIO SOLOIST

L. Beethoven: Symphony 9; A. Vivaldi: Magnificat, Gloria; G. F. Händel: Messiah; W. A. Mozart: Requiem;  
F. Mendelssohn: Elijah

## Collaboration

**Teachers and Masterclasses:** e.g. Edith Mathis, Monica Groop, Soile Isokoski, Miika Kares, Ain Anger, Rilla Kyykkä, Howard Crook, Ilmo Ranta, Ingrid Haubold, Andrea Caré, Jean-Paul Fouchecourt

**Conductors:** e.g. Mikko Franck, Nils Schweckendick, Pietro Rizzo, Nick Davies, Markus Lehtinen, Sébastien d'Hérin

**Stage directors:** e.g. Anna Kelo, Tiina Puumalainen, Tuomas Parkkinen, Ellen Hammer, Marco Arturo Marelli

## Awards and Grants

2018 2nd Price and Lied-price in international Haydn Competition for Classical Lied and Aria in Rohrau, Austria

2016 Finalist in the International Stenhammar voice Competition in Norrköping, Sweden

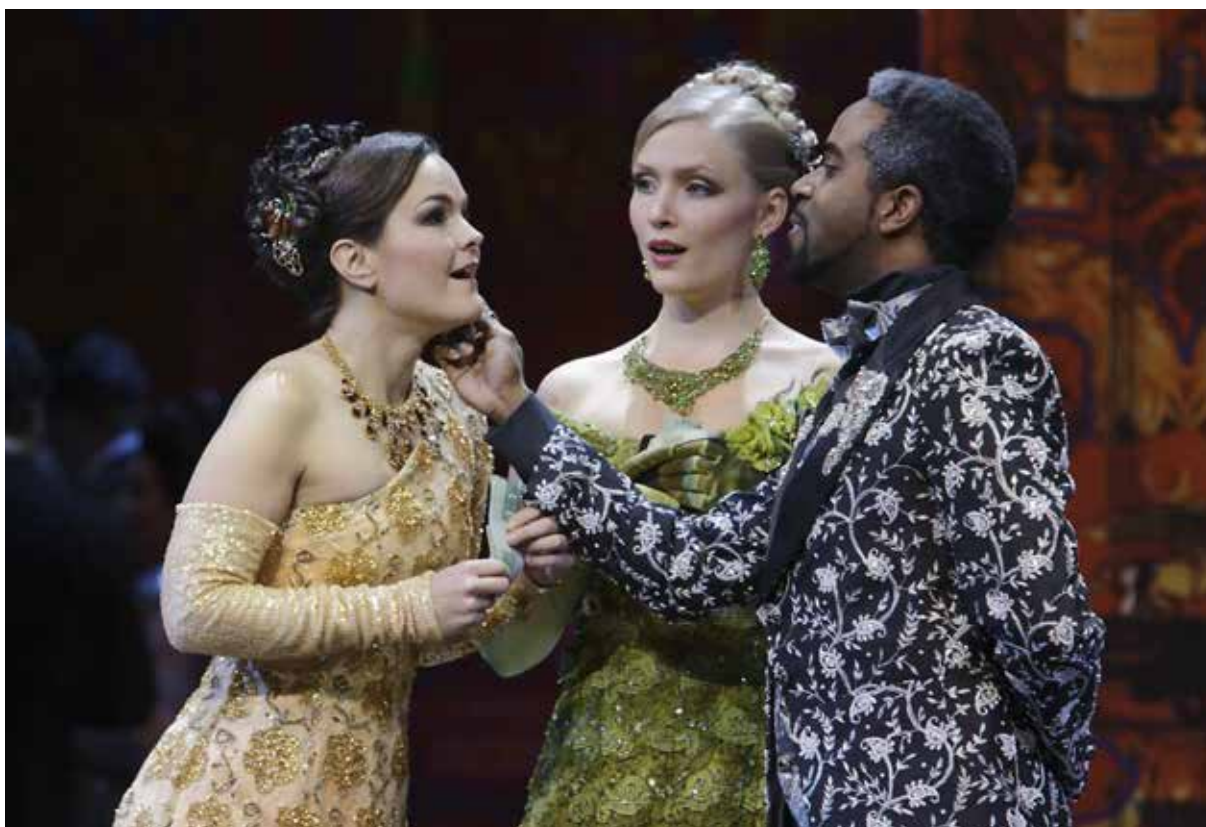
2016 Finalist in the International Zinka Milanov Voice Competition in Rijeka, Croatia

2011 Third price in Kangasniemi Voice Competition in Kangasniemi, Finland

2010 First price in Erkki Melartin- chamber music competition's Lied series together with pianist Victoria Vatans-  
kaja in Savonlinna, Finland

2011, 2014, 2016 Scholarship Holder of Finnish Cultural foundation

# Stage photos



## Contact

Pete Vuorio  
pete.vuorio@chordus.fi  
+358 20 7959 110  
+358 40 0806 869

Chordus Artist Management  
[www.chordus.fi](http://www.chordus.fi)

More information [www.ellivallinoja.com](http://www.ellivallinoja.com)

Pekka Rantio  
pekka.rantio@chordus.fi  
+358 20 7959 111  
+358 40 7505 425