

tenor
JUSSI SALONEN



Biography

Jussi Salonen is a Finnish light lyric tenor. In his home country he has gained reputation especially as oratorio soloist, appearing in works such as the great Passions by Bach (both as the evangelist and the aria soloist), Requiem by Mozart and Messiah by Handel. He has sung with a number of city orchestras, the Helsinki Baroque Orchestra and the Tallinn Baroque Orchestra with conductors such as Andreas Spering, Julian Wachner, Aapo Häkkinen and Michele Vannelli.

His debut at the Finnish National Opera in Helsinki was the role of Ulrich Eißlinger in Wagner's Meistersinger von Nürnberg. In the Fall 2015 he will sing Lucano in Monteverdi's L'incoronazione di Poppea and Jaryzkin in The Nose by Shostakovich at the Finnish National Opera.

He studied at the Sibelius Academy in Finland and at McGill University in Canada (with prof. Stefano Algieri). After finishing a master's degree in Church Music he studied Voice Performance in the opera program. Since 2014 he is studying privately with Sami Kustaloglu in Berlin.

Oratorio

Bach: St. John's Passion (Evangelist & Tenor arias), St. Matthew's Passion (Evangelist & Tenor arias)

Bach: St. Mark's Passion (Tenor arias), Christmas Oratorio (Evangelist & Tenor arias), B-minor Mass

Bach: Magnificat and Cantatas nr. 4, 63, 182

Britten: Rejoice in the lamb

Buxtehude: Herzlich Lieb hab' ich dich O Herr (BuxWV 41)

Dvorak: Mass in D Major

Handel: The Messiah & Nisi Dominus

Haydn: Die Schöpfung (Uriel) & Nelson-Mass

Keiser: St. Mark's Passion (Evangelist&Arias)

Schubert: Mass in E flat Major

Schumann: Das Paradies und die Peri (Jüngling)

Schumann: Der Rose Pilgerfahrt

Schütz: Weihnachtshistorie & Musikalische Exequien & St. Matthew's Passion

Stainer: The Crucifixion

Mendelssohn: Elias & Lauda Sion

Mozart: Requiem & Mass in C Minor

Roles performed

Don Ottavio (Don Giovanni; Aleksanteri Theater 2016)

Monostatos (Die Zauberflöte; Åbo Svenska Teater 2016)

Jaryzhkin/1st son (The Nose; Finnish National Opera 2015)

2nd soldier (L'incoronazione di Poppea; Finnish Chamber Opera 2015)

Liberto (L'incoronazione di Poppea; Finnish Chamber Opera 2015)

Lucano (L'incoronazione di Poppea; Finnish Chamber Opera 2015)

Ulrich Eisslinger (Die Meistersinger von Nürnberg; Finnish National Opera 2015)

Valère (Les indes galantes; Sibelius Academy Opera 2013)

Tacmas (Les indes galantes, Sibelius Academy Opera 2013)

Lavrenti Berija (Is Stalin alive? Gloria Theater 2012)

Peter Quint (The Turn of the Screw; Sibelius Academy Opera 2011)

Samuel Barber: Bill (A Hand of Bridge)

Benjamin Britten: Albert Herring (Albert Herring)

Einojuhani Rautavaara: Max Holstein (The House of the Sun)

Wolfgang Amadeus Mozart: Ferrando (Così fan tutte) (without recitatives)

ROLES STUDIED

Gaetano Donizetti: Nemorino (L'elisir d'amore)

Giacchino Rossini: Il conte Almaviva (Il barbiere di Siviglia)

Wolfgang Amadeus Mozart: Pedrillo (Die Entführung aus dem Serail)

Wolfgang Amadeus Mozart: Belmonte (Die Entführung aus dem Serail)

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