

mezzosoprano  
ANNALIISA PILLAK



## Biography

Estonian-born mezzosoprano Annaliisa Pillak began her vocal studies at the Georg Ots Music School in Tallinn. She continued studying with Annika Ollinkari at the Sibelius-Academy's vocal department from where she received her Master degree in 2007. Her operatic roles include among others Cenerentola (La Cenerentola), Nicklausse (Les Contes d'Hoffmann), Sesto (La clemenza di Tito), Dorabella (Cosi fan tutte), Zweite Dame (Die Zauber öte), Olga (Eugen Onegin), Drjadede (Ariadne auf Naxos), Maddalena (Rigoletto) and also contemporary operas Zweite Diplomate (Wallemberg by E.S.Tüür), Brita (Sulka by T.Länsiö)

Her orchestral repertuare is wide, consisting of such works as "Lieder eines fahrenden Gesellen" by G.Mahler and "Les nuits d'été" by H.Berlioz as well as G.Mahler's 8th Symphony what she sang with Estonian National Symphony Orchestra in May 2007. In concert, Ms Pillak has performed in Germany, Sweden, Norway, Italia, Finland and Estonia. She has sung concerts with the Estonian National Symphony Orchestra, the Estonian National Opera Symphony Orchestra, the 21st Century Orchestra, the Orchestra of Estonian Defence Forces. She has also given lot of Lied recitals in Estonia, Finland and Germany.

Annaliisa has been awarded R.Wagner Bayreuth Scholarship for 2010

# Opera roles

G. C. Menotti:	The Old Maid and the Thief (Miss Todd, Old Maid), Theater Koko in Helsinki, Finland 2015
G. F. Händel:	Rinaldo (Rinaldo) 2014-2015, Estonian National Opera "Estonia"
P. Hindemith:	Das lange Weihnachtsmal (Mamma Bayard/Ermengarde), Estonian National Opera "Estonia"
E. Tubin:	Reigi Opetaja (Kristi), Operatheater "Vanemuine", Estonia 2014-2015
P. Tchaikovsky:	Eugen Onegin (Larina), Operatheater "Vanemuine", Estonia 2013-2015
W. A. Mozart:	La clemenza di Tito (Sesto), Operagroup in Pärnu, Estonia 2012
P. Piik:	Diva (Diva), more than 20 shows in Estonia and Finland 2012-2015; 2015 also in St. Peterburg and Milano
P. Tchaikovsky:	Eugen Onegin (Larina), Vaasa Opera 2012
H. Purcell:	Dido and Aeneas (I Witch), Tallinn Chamber Music Festival, Estonia 2011
J. Haydn:	Il mondo della Luna (Lisetta), Opera Pieno, Finland 2010
E. S. Tüür:	Wallenberg (Il Diplomat), Estonian National Opera, 2007-2010
J. Offenbach:	Les Contes d'Hoffman (La Muse/Nicklausse), Operatheater "Vanemuine", Estonia 2007-2010
G. Rossini:	La Cenerentola (Cenerentola), Estonian National Opera "Estonia", 2006-2009
G. Verdi:	Rigoletto (Maddalena), Estonian National Opera "Estonia", 2007-2009
T. Kaumann:	Lopi ja Lapi (Lapi), Türi Spring Festival, Estonia 2008
W. A. Mozart:	La clemenza di Tito (Sesto), Estonian National Opera "Estonia", 2006
E. Humperdinck:	Hänsel und Gretel (Hexe), Estonian State Puppet Theatre 2004
P. Tchaikovsky:	Eugen Onegin (Olga), Sibelius Academy 2002-2003, Saaremaa Opera Festival 2003
W. A. Mozart:	Così fan tutte (Dorabella), Savonlinna Summer Academy, Finland 2003
W. A. Mozart:	Die Zauberflöte (Il Dame), Sibelius Academy, Finland 2001

# Contact

Pete Vuorio  
pete.vuorio@chordus.fi  
+358 20 7959 110  
+358 40 0806 869

Pekka Rantio  
pekka.rantio@chordus.fi  
+358 20 7959 111  
+358 40 7505 425