

HANNA RANTALA

soprano



Finnish soprano Hanna Rantala won the second prize at the Lappeenranta Singing competition in 2010 and launched her career in 2011 when she became a member of the Finnish National Opera soloist ensemble. Since then she has firmly established herself as an artist of unique quality with a sonorous beautiful voice. During the following four years in the ensemble of the Finnish National Opera she performed numerous leading roles. In addition to opera her repertoire includes a wide selection of oratorio and lied music. As of 2015 she has been working as a freelancer.

Ms. Rantala's leading roles in the Finnish National Opera include Anne Trulove (Stravinsky: *The Rake's Progress*), Susanna (Mozart: *Le Nozze di Figaro*), Vixen (Janacek: *Cunning Little Vixen*), Gilda (Verdi: *Rigoletto*), Adele (Strauss: *Die Fledermaus*), Norina (Donizetti: *Don Pasquale*) and Adina (Donizetti: *L'Elisir d'Amore*).

During her maternity leave in 2018 she covered the female lead of *Veljeni Vartija* (*My Brother's Keeper*) by Olli Kortekangas, an opera commissioned for Tampere Opera. She also covered the role of Antonia in the Finnish National Opera production of *Tales of Hoffman* (Offenbach). This season Rantala makes her return to the FNO stage with the soprano solos in *CircOpera* and *Echo* (Strauss: *Ariadne auf Naxos*) and she will be cover for the role of Donna Anna (Mozart: *Don Giovanni*).

Rantala has regularly appeared as guest artist at the Savonlinna Opera Festival, most recently as Gilda in the Festival's new production of *Rigoletto* in 2017. Her other roles in Savonlinna include Pamina (Mozart: *Magic Flute*), Frasquita (Bizet: *Carmen*) and Aljeja (Janacek: *From the House of the Dead*). Ms. Rantala has made two successful last minute jump-ins at the Royal Danish Opera; as Sophie (Strauss: *Der Rosenkavalier*) and Gilda.

Ms. Rantala's concert repertoire includes J. S. Bach's passions, the great romantic oratorios, Orff's *Carmina Burana* as well as Lieder of the Late Romantic up to the Early Modern period. Her voice teachers over the years include Monica Groop, Elisabeth Werres, Tom Krause, Barbara Bonney and Ritva Laamanen. She graduated from the Sibelius Academy Opera department in 2014.

OPERA

Roles performed

- Gilda, Verdi: Rigoletto, Savonlinna Opera Festival 2017, Royal Danish Opera 10/2017, Finnish National Opera 12/2012
- Cunning Little Vixen, Janacek: Cunning Little Vixen, FNO 10/2017, FNO 01/2015
- Aleja, Janacek: From the House of the Dead, Savonlinna Opera Festival 2016
- Anne Trulove, Stravinsky: Rake's Progress, FNO 03/2016
- Adele, Strauss, J: Die Fledermaus, FNO 11/2014, FNO 12/2016
- Soprano, CircOpera, FNO 09/2016, 11/2019
- Susanna, Mozart: Le Nozze di Figaro, FNO 08/2014, FNO 09/2016
- Sophie, Strauss: Der Rosenkavalier, FNO 05/2014, Royal Danish Opera 09/2014
- Karolka, Janacek: Jenufa, FNO 01/2014
- Juliette, Korngold: Die Tote Stadt, FNO 11/2013
- Pamina, Mozart: Die Zauberflöte, FNO 10/2013, FNO 10/2012, Savonlinna Opera Festival 07/2012
- Norina, Donizetti: Don Pasquale, FNO 09/2013
- Adina, Donizetti: L'elisir d'amore, FNO 05/2013
- Maid Marion, Linkola: Robin Hood, FNO 03/2013
- Voice from Heaven, Verdi: Don Carlos, FNO 10/2012
- Krista, Janacek: The Makropulos case, FNO 09/2012
- High Priestess, Verdi: Aida, FNO 08/2012, Savonlinna Opera Festival 07/2012
- Ingel, Reinvere: Puhdistus (world premiere) FNO 04/2012
- 1. Wood sprite, Dvorak: Rusalka, FNO 03/2012
- Corinna, Rossini: Il viaggio a Rheims FNO 01/2012
- Frasquita, Bizet: Carmen FNO 09/2011, Savonlinna Opera Festival 07/2014
- Lauretta, Puccini: Gianni Schicchi FNO 09/2011

Roles covered:

- Antonia, Offenbach: Tales of Hoffmann, FNO 10/2018
- Amanda Rossi, Kortekangas: Veljeni Vartija, Tampere Opera 02/2018
- Aurelia, Kivilaakso-Toppinen: Indigo, FNO 01/2016

Other:

Soprano solos in Mozart: Requiem, Mozart: Vesperae de Domenica KV321, Bach: St. John Passion, Händel: Messiah, Mendelssohn: Hör mein Bitten, Haydn: Theresienmesse, Fauré:Requiem, Orff: Carmina Burana

Recitals with pianists Ilmo Ranta and Kirill Kozlovski

EDUCATION

- Master of Music, Sibelius Academy opera department 2014, prof. Monica Groop
- Helsinki Conservatory 2003-2009, prof. Ritva Laamanen
- Masterclasses with Elisabeth Werres, Barbara Bonney, Tom Krause, Edda Moser, Jeffrey Goldberg and Kamal Khan

CONTACT

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