

# GALINA BENEVICH

## soprano



### OPERA

~Clorinda	Rossini, "La Cenerentola"	Bayerische Staatsoper	2-3/2020
~Die Königin der Nacht	Mozart, "Die Zauberflöte" (cover)	Glyndebourne festival	6-7/2019
Musetta	Puccini, "La Boheme"	Wroclaw Opera House (Poland)	11 2018 3/2019
Olympia	Offenbach, "Les contes d'Hoffmann"	Wroclaw Opera House	5 2018 3/2019
Frasquita	Bizet, "Carmen"	Wroclaw Opera House	2018-2019
Clorinda	Rossini, "La Cenerentola"	Wroclaw Opera House	2018-2019
Cunegonde	Bernstein, "Candide"	Wroclaw Opera House	2017-2019
Die Königin der Nacht	Mozart, "Die Zauberflöte"	Staufer Festspiele (Germany)	9/2018
Giulietta	Bellini, "I Capuleti e i Montecchi"	Wroclaw Opera House	3-4/2018
Kseniya	Musorgsky, "Boris Godunov"	Wroclaw Opera House	4/2018
Suor Genovieffa	Puccini, "Suor Angelica"	New Israeli Opera	6/2017
Die Königin der Nacht	Mozart, "Die Zauberflöte"	Music Fest Perugia (Italy)	8/2016
Madam Herz	Mozart, "Der Schauspieldirektor"	New Israeli Opera	2016
Dem Sandmännchen/ dem Taumännchen	Humperdinck, "Hänsel und Gretel"	New Israeli Opera	2015-2017
Papagena	Mozart, "Die Zauberflöte"	New Israeli Opera	2015-2017
La Fee	Massnet, "Cendrillon"	Maimonides State Classical Academy	2014

### ROLES IN REPERTOIRE

Violetta Valery, Verdi, "Traviata"; Gilda, Verdi, "Rigoletto"; Donna Anna, Mozart, "Don Giovanni"; Adele, J. Strauss "Die Fledermaus"; Soprano, Mozart "Requiem"; Snow maiden (Snegurochka), Rimsky-Korsakov, "Snow maiden"; Adina, Donizetti, "L'elisir d'amore"; Contessa di Folleville, Rossini, "Il viaggio a Reims"; Soeur Constance, Poulenc, "Dialogues des carmélites", L'Amour; Gluck, "Orfeo ed Euridice", Mariana, Wagner, "Das Liebesverbot".

### SOLO PERFORMANCES

Concerts throughout Israel with:

Haifa Symphony, Rishon Lezion Symphony, Beer Sheva Symphonietta, Ashdod Symphony, Rahanana orchestras

Concerts and recitals in: Italy (2016-2018), Israel (2014-2018), Wroclaw (Poland) (2018-2019), Moscow (2011-2014), Kiel (Germany) (2019), Narva (Estonia) (2019).

~denotes upcoming

## HONORS AND AWARDS

2nd Prize and Special Prize in the International Georg Ots Music Festival and Competition, Saint Petersburg, 7/2018  
2nd Prize and Special Prize for classical song in the XV International Competition Mario Lanza in Italy, 8/2017  
1st Prize in the Competition of Jerusalem International Opera Master-class (JIOM), 7/2017  
Bursary recipient of America-Israel Cultural Foundation (AICF), 2016

## EDUCATION

"Meitar" Opera Studio of New Israeli Opera (Young Artists Program), Tel-Aviv 2015-2017  
Maimonides State Classical Academy, the faculty of International Musical Culture, the department of Classical Vocal, Moscow, 2011-2014 (graduated with distinction)

## LANGUAGE SKILLS

English – Fluent  
Russian – Fluent  
Hebrew – Fluent

Speaking knowledge of Italian, German, Polish.

## TEACHERS

Anna Skibinsky, Patricia McCaffrey, Sergey Murzaev

## MASTERCLASSES

Renata Scotto, Mariella Devia, Daniel Cohen, Stefania Bonfadelli, Giulio Zappa, John Norris, Daniele Callegari

## CONDUCTORS

Daniel Carlberg, Franck Chastresse, Marcin Niesiołowski, Rodek Wojciech, Ethan Schmeisser, Marta Kluczyńska, Uri Segal, Sabine Layer

## COACHES

Thomas Cadenbach, Gianni Fabbri, Daniel Ettinger, Hemdi Kfir, Anne Champer, Sarah Schinasi, Simone Marziali

## CONTACT

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