

soprano  
SILJA AALTO



## Biography

Silja Aalto is a Finnish soprano. She is finishing her studies in the Sibelius Academy Opera Master program in Helsinki Finland. She is a GRAND PRIZE winner of the Metropolitan Vocal Competition opera division in New York (January 2017). Aalto won 2nd prize and won the lieder section in international Elizabeth Connell -prize opera competition in September 2017 in Sydney, Australia. She won second prize in PMLF-Vocal Competition in Tallinn, Estonia in April 2017. She is also the winner of Toivo Kuula -singing competition 2016, Alavus Finland.

Aalto's opera roles include Countess in W.A. Mozart's Marriage of Figaro, Helena in Benjamin Britten's *Midsummer Night's Dream* and Minna in Einojuhani Rautavaara's opera *The Gift of Magi*. October 2017 she is singing role of Mrs. Alice in Giuseppe Verdi's opera *Falstaff*.

In December 2017 she will sing as a soprano soloist with Tapiola Sinfonietta Orchestra. She is also singing Jean Sibelius's *Luonnotar* in Finnish Independence day in December 2017 with the local orchestra in Järvenpää. In February 2018 she is singing an opera recital in Lincoln Center, New York USA.

Her studies has been supported by Finnish Cultural Fund and Selim Eskelin Foundation.

# Awards & Grants

Elizabeth Connell Prize Competition. 2.nd Prize and winner of the lieder section. September 2017, Sydney Australia

Metropolitan International Music Festival Vocal Competition, GRAND PRIZE (winner) opera division. January 2017 New York, USA

Toivo Kuula Singing competition, 1. price and a special price for the best performance of modern piece. August 2016, Alavus Finland.

PLMF Nordic-Baltic Vocal Competition, 2.nd prize. April 2017, Tallinn Estonia.

## Opera

Helena (Midsummernight's dream) , Benjamin Britten. Sibelius-Academy, 4/2017.

Minna (The gift of Magi) –Einojuhani Rautavaara. Sibelius-Academy, 11/2016.

Contessa (Le Nozze di Figaro) – W. A. Mozart. Sibelius-Academy, 4/2016.

Contessa (Le Nozze di Figaro) -W.A. Mozart. Lahti University of Applied Sciences.

### MUSICALLY STUDIED ROLES

Mimi (G. Puccini: La Bohème)

Micaëla (G. Bizet: Carmen)

Desdemona (G. Verdi: Otello)

Mutter (E. Humperdinck: Hänsel und Gretel)

## Upcoming productions/performances

October 2017 Mrs. Alice (Falstaff), Giuseppe Verdi. Sibelius-Academy.

December 2017 Sibelius Luonnotar with Orchestra in Järvenpää Finland.

December 2017 Opera Concert with Tapiola Sinfonietta. Espoo Finland.

February 2018 Opera recital in Lincoln Center, New York, USA.

April 2018 Mahler Symphony nr 2, Tampere Filharmonic Orchestra, Finland.

# Stage photos



## Contact

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