

bass-baritone  
NIKLAS SPÅNGBERG



## Biography

Bass-baritone Niklas Spångberg has performed widely in opera stages and as an orchestral soloist. In the Finnish National Opera Spångberg has appeared since 2001, when he sang the role of Sid in the *Fanciulla del West* by Puccini. In Savonlinna Opera Festival Niklas Spångberg made his stage debut as Mitjukha in Musorgski's *Boris Godunov*. Spångberg has also appeared in the operas of Stockholm, Tampere, Turku, Vaasa, Pori and Oulu. Internationally Spångberg has performed in Russia, Germany and Czech Republic.

Niklas Spångberg first sang as a boy in the Choir Cantores Minores in 1977. After he graduated as an engineer in 1996 from the Helsinki University of Technology he started his singing studies in Sibelius Academy solo department under Erkki Rajamäki. He has also periodically studied under Jaakko Ryhänen, Irina Gavrilovici, Raimo Laukka and in the Master class of Enrico Facini.

Spångberg's roles include many famous bass roles, such as Filippo (*Don Carlos*), Sparafucile (*Rigoletto*), Colline (*La Bohème*), Gremin (*Evgeny Onegin*), Sarastro (*Die Zauberflöte*) and Il Commendatore (*Don Giovanni*). Spångberg has also sung as a bass soloist in the choir works of Händel, Bach, Telemann, Mozart, Beethoven and Puccini.

During the season 2016-2017 Spångberg appears besides The Finnish National Opera also in Ilmajoki Music Festival in Tuomas Kantelinen's *Mannerheim* opera and Savonlinna Opera Festival.

# Oratorio

Messiah (Händel)  
St. Matthew & St. John Passion (Bach)  
Weinacht-Oratorium (Bach)  
Magnificat (Bach)  
Das Sühnenopfer des neuen Bundes (Loewe)  
Requiem (Mozart)  
Missa in C (Beethoven)  
Requiem (Faure)  
Messa di Gloria (Puccini)  
St. Matthew-passion (Telemann)

# Opera

Salome (Strauss): 1. Nazarener  
Nainen vailla varjoa (Strauss): Der einarmige  
Andrea Chenier (Giordano): Fleville  
Lännen tyttö (Puccini): Sid  
Patarouva (Tšaikovski): Narumov  
Käärmeen hetki (Heiniö): Waden  
Kaarle Kuninkaan metsästys (Pacius): Lewenhaupt  
Don Carlos (Verdi): Filippa II  
Carmen (Bizet): Zuniga  
Taikahuilu (Mozart): Sarastro  
Jevgeni Onegin (Tšaikovski): Gremin  
Don Giovanni (Mozart): Il Commendatore  
Rigoletto (Verdi): Sparafucile  
Boheme (Puccini): Colline  
Pohjalaisia (Madetoja): Vallesmanni  
Tosca (Puccini): Angelotti  
Messenius ja Lucia (Kortekangas): Magnus Andrae  
Lucrezian raiskaus (Britten): Collatinus  
Forza del destino (Verdi): Alcade  
Boris Godunov (Musorgski): Mitjukha  
Edgar (Puccini): Gualtiero

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