

tenor  
SIMO MÄKINEN



## Biography

The naturally high and clear-toned sound of lyric tenor Simo Mäkinen (born 1982) is enhanced by his energetic stage presence and his versatile musicianship.

During his studies (in Sibelius Academy, Helsinki, and the Royal Academy, Copenhagen) and through his participation in numerous masterclasses, Simo developed a real affinity for the music of J.S. Bach and of Benjamin Britten, and he found his voice was also very well suited to modern repertoire.

Since Simo's Finnish National Opera debut in 2010, he has performed more than 20 opera roles, including the title role in Britten's *Albert Herring*. In addition to his extensive experience in opera, Simo is also a sought-after and accomplished oratorio singer (specialising in Bach's *Passions*) and he is just as proficient and skilled within the chamber music repertoire.

# Oratorio

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|----------------|---|
| J.S.Bach:      | Johannes Passion (evangelist and arias)<br>Matthäus Passion (arias)<br>Weinachts Oratorium (evangelist and arias)<br>Messe H-moll<br>Magnificat<br>Oster Oratorium<br>Cantata BWV 173 "Erhöhtes Fleisch und Blut"<br>Cantata BWV 7 "Christ Unser Herr zum Jordan kam" |
| L.v. Beethoven | Messe C-Dur   |
| G.F. Händel    | Messiah   |
| F.J. Haydn     | Die Schöpfung   |
| C. Saint-Saëns | Oratorio de Noël  |
| A. Dvořák      | Requiem   |
| W.A. Mozart    | Requiem<br>Messe c-moll   |
| A. Maasalo     | Jouluoratorio   |
| G. Rossini     | Petite messe solennelle   |

## Roles performed

W. A. Mozart: Don Ottavio (Don Giovanni)  
J. Kuusisto: R. Kajanus and Aarre Merikanto, (Elämälle)  
R. Strauss: Brighella (Ariadne auf Naxos)  
A. Sallinen: Opas (Kuningas lähtee Ranskaan), Sibelius-Academy 2007  
F. Lehár: Camille (Die lustige Witwe), Sibelius-Academy 2008  
V.-M. Puumala: Matti (Anna-Liisa), Helsingin juhlaviikot 2008  
G. Puccini: Gherardo (G. Schicchi), Sibelius-Academy 2008  
G. F. Händel: Lurcanio (Ariodante), Sibelius-Academy 2009  
I. Kuusisto: Poika (Gabriel tule takaisin), Finnish National Opera 2009  
E.-J. Rautavaara Krasse (Aleksis Kivi), Finnish National Opera 2009, 2011  
F. Poulenc: 1. Commissaire (Les Dialogues des Carmélites), Det Kongelige Teater, Copenhagen 2010  
Ilkka Kuusisto: Poika (Gabriel tule takaisin), Finnish National Opera, Kuopio 2010  
B. Britten: Prologue, Quint, (Turn of the Screw), Sibelius-Academy 2011  
W.A. Mozart: Tamino (Die Zauberflöte), Sibelius-Academy 2011  
Jukka Linkola: John (Rockland Opera), Nivala 2011  
D. Cimarosa: Paolino (Il matrimonio segreto), Savonlinna Music Academy 2011  
O. Kortekangas: Axe eli Momo (Yhden Yön Juttu), Sibelius-Academy 2011  
B. Britten: Albert Herring (Albert Herring), Finnish National Opera  
W. A. Mozart: Pedrillo (Die entführung aus dem serail/Ryöstö Lakeurelta), Seinäjoki Theatre

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